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WELCOME TO THE 3RD EDITION OF THE SALSA-TRIPS.COM MAGAZINE

- WINTER 2013 -

Travelling through the world of salsa, we would like to start with an overview of Frankfurt am Main in Germany.

While Frankfurt hosts one of the three biggest hubs in Europe, the city is easy to be reached and offers a lot. From March 8th – 10th, Salsa-Trips.com proudly presents the Frankfurt Salsa Festival 2013. Leaving Frankfurt, you might take a flight straight to Timisoara, where people say that they know how to party! Why not try it out yourself?

The latest version of the Salsa-Trips.com Magazine also gives an insight to the Pacific Mambo Orchestra, Chino Ramos Y Su Orquesta as well as the music tips of DJ Mambito and DJ Chino.

The Salsa-Trips Event Manager gives you an overview of all interesting Salsa events within the next six months – worldwide. Please also have a look at the promotions of some of the best festivals in 2013. Some are providing special promo discounts and Salsa-Trips.com/tickets offers you incredible deals as well. Just drop us a line in case you would like to find further tickets and combo passes of certain festivals or request our help in bookings of flights and hotels.

Besides the printed edition, you might want to read our eBook online in English or German language: <http://www.Salsa-Trips.com/Magazine>

Salsa-Trips.com

We manage your Salsa Trips and you enjoy the party!



PAGE 4

SPECIAL - FRANKFURT AM MAIN



PAGE 10

PACIFIC MAMBO ORCHESTRA



PAGE 14

CITY PORTRAIT TIMISOARA



PAGE 18

CHINO RAMOS Y SU ORQUESTA



PAGE 22

DJS & CD REVIEWS



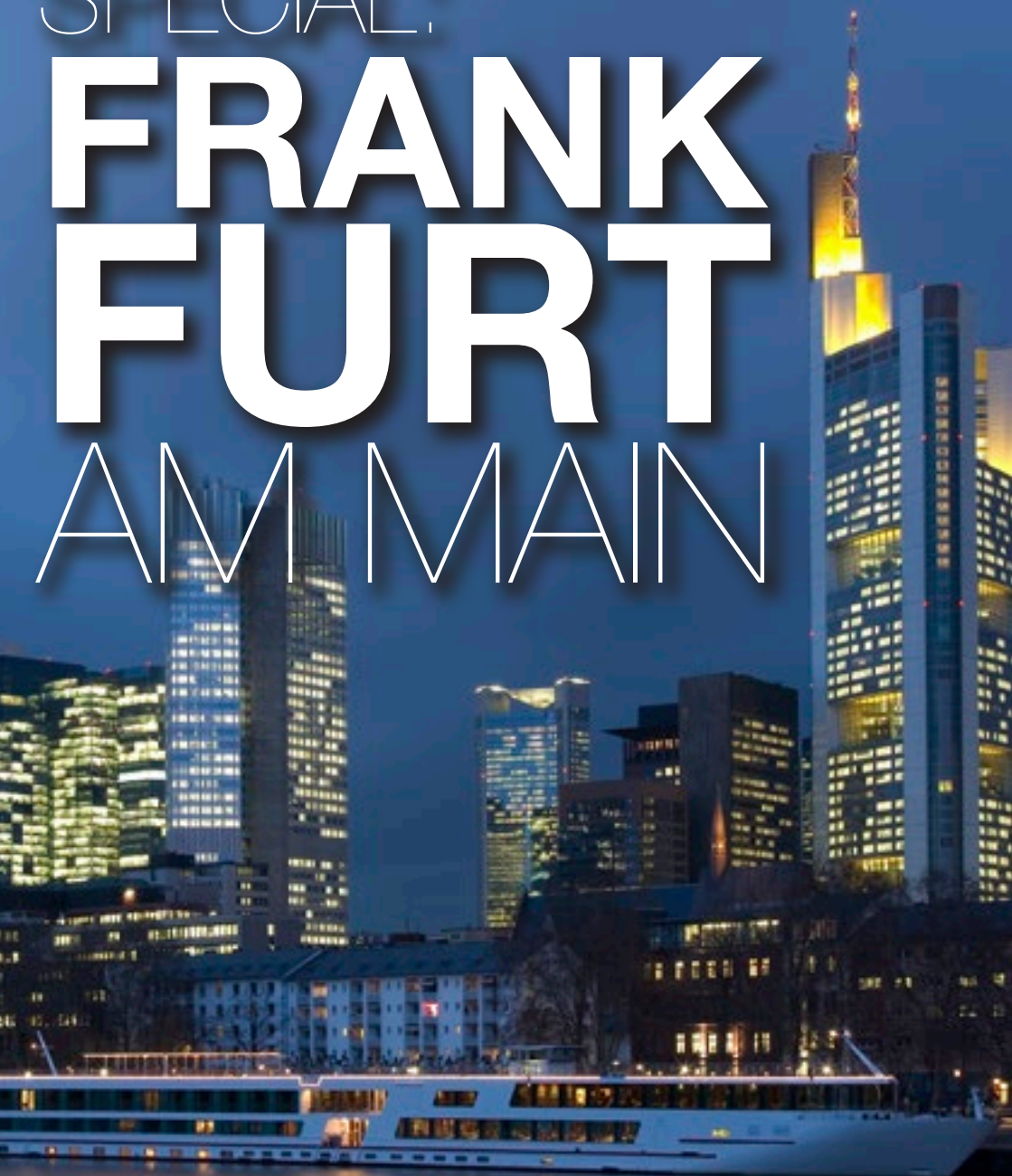
PAGE 25

EVENT MANAGER JAN - JUNE '13

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Imprint

SPECIAL:
**FRANK
FURT**
AM MAIN



If you think that Frankfurt am Main is all about financial centres and transport hubs, then think again!

This ancient and buzzing city has plenty to offer its visitors beyond its convention and business centres. With more than 50 museums, a historical centre that showcases architecture from all over the centuries, large green areas, shopping offers for all tastes and pockets, Frankfurt am Main is one of the great European destinations, no matter your tastes and desires. Discover all the rich European history, condensed in one city, with its multicultural influences, rich and original traditions and natural beauty. Built in the banks of the Main river, having half of its area covered with parks and trees, it's no wonder that this city is known as the green city in Germany. Why not visit Frankfurt am Main and discover for yourself what's going on?

From rich and historical museums to a buzzing nightlife, Frankfurt am Main has plenty to offer to all tastes. Its cultural life in particular is unique, ranging from classical music to rock and alternative festivals and art performances that will make your delights. With festivals all year round you are bound to experience some thrilling events, like the Frankfurt Salsa Festival, from 8th to 10th of March 2013, where salsa lovers and professionals from all over the world will converge into town, offering great workshops and shows to its visitors.

Get acquainted with salsa lovers from all over the world in this unique event.

Why not enjoy the great food from this part of Germany like the Frankfurter the name proofs, of this particular region. Why not seat on one of the many cafes or bars in the historical centre and order a traditional Ebbelwoi? This traditional apple wine may be



Special Frankfurt am Main



a perfect way to relax after a day strolling through the streets of this great city. Visit the Saint Bartholomew's Cathedral, ancient place of election and from the 16th century coronation of the Holy Roman Emperor, rebuilt after the World War II, that preserves the relics of Saint Bartholomew and showcases a unique architecture and many art masterpieces.

Don't miss a visit to some of the best European museums that you can find in Frankfurt am Main, like the Städel that preserves a gigantic collection with more than 2500 paintings and a collection of around 100,000 drawings and prints, making it a landmark when it comes to art history. If you prefer modern architecture then Frankfurt is also the city for you. Its financial centre has some of the most

modern and high building in Europe.

With a significant number of skyscrapers, this city makes the perfect bridge between past, present and future, being one of the most important business cities in the world. Visit some of the great sidewalk cafes in the city and appreciate all of the rich and diverse landmarks surrounding you. Don't miss out on a visit to Goethestrasse, one of the most expensive shopping streets in the world, with the best high end fashion brands.

One thing you can be sure, from nightlife and great restaurants, to shopping, through arts and culture, Frankfurt am Main will certainly have something for you. So why not discover it today and be marvelled with all of its rich culture, architecture and life?

Come and discover Frankfurt am Main today!



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The Band: Pacific Mambo Orchestra



THE RETURN OF THE MAMBO

What do Pete Escobedo, Johnny Polanco, Ruben Blades, La Charanga Habanera, Ray de la Paz, Isaac Delgado, Tito Nieves, Tito Puente, Cal Tjader, Prince, The Temptations, Mariah Carrey, Santana have in common? - They have all shared the stage with musicians of the Pacific Mambo Orchestra.

Since 2010, the Pacific Mambo Orchestra has taken the Californian Latin scene by storm. They have played in well-known Cafe Cocomo (San Francisco) twice a month for the last two years. Thus having had the chance to adjust their repertoire and build up a solid fan base, they soon performed on the San Francisco Salsa Congress, US Salsa Championships and San Jose Jazz Festival. Not only has the band

lead, Christian Tumalan and Steffen Kuehn, managed to come up with a bunch of outstanding musicians, but they also created a big band sound with a modern twist. Both are well known in the Jazz and Latin scene having received international recognition for their work.

Be warned, on the first contact with this CD, the band will have you on the hook. The big band sound honours the old school area of Machito and Tito Puente, but the sound is fresh, modern and brave. Brave describes exactly the decision for the first track on the CD, it takes guts to cover 'el Cantante' on a debut album. After Rubén Blades' and Héctor Lavoe's versions, Marc Anthony's has been played a lot on the dancefloors. Pacific Mambo Orchestra transfers this



pictures: courtesy of Tom Ehrlich

song to yet another level, Willy Torres (ex Spanish Harlem Orchestra) voice is perfectly balanced with the horn section and the piano. Listen to the trombone solo by Jeff Cressman (current Santana line-up) and hover over the dancefloor. The arrangement is a master piece and demonstrates the fortitude and courage of the band combining an outstanding band lead with the best musicians of the West Coast.

However, there is no big band without a backbone of a solid rhythm section. On the liner notes you find a name, Karl Perazzo. We are talking about a man who has played with Cal Tjader while being in the 6th grade and has recorded three albums with Carlos Santana being member of Santana's current line-up.

Besides the outstanding cover of 'el Cantante'

there are also songs by Pacific Mambo Orchestra. 'Cuando Soy Contigo' is one to be remembered. The song has also a full big band line-up and will fire up the dancefloor. The arrangement of the song allows Carlos Cascante (Spanish Harlem Orchestra) to display his outstanding vocal abilities to the full.

Pacific Mambo Orchestra is definitely one of the best current Latin big band orchestras in the world with arrangements that are built on an old school foundation with a fresh, hot, modern topping.

Highly recommended!

Text: DJ Mambito

Find the Pacific Mambo Orchestra online:
www.pacificmambo.com
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SUPER MARIO

City Report: Timisoara, Romania



“LOOK AROUND AND LOVE THIS CITY
BECAUSE IT FULLY DESERVES TO BE
LOVED”

Else von Schuster

The City of Timisoara is a vibrant and cosmopolitan city which has much to offer, both to its residents and to its visitors.

Located in Western Romania, in the Banat region (60 km southeast from the western border with Hungary, 40 km northwest from the northern border with Serbia, Timisoara is the capital of Timis county.

Timisoara was first mentioned in history as *Castrum Temesiensis* in a decree of King Andrew II of Hungary in 1212. As a city, Timisoara was mentioned first in 1474.

Throughout its tumultuous history, this city rose from almost perishing in the rage of invading ottomans to become around 1712, the “little Vienna”.

For centuries, this name has been widely accepted mainly for two reasons: first, for the architectural style of the buildings, and

second, for the German features given by the German clerks and artisans who came to live in Timisoara starting with 1700, after the town had been conquered by Prince Eugene of Savoy.

The city Center, especially the Victory Square has impressive buildings like the Metropolitan Church and the Opera House. The Theater of Timisoara is the only one in Europe that houses three theaters: the Romanian, the German and the Hungarian one, which is an example of peaceful cohabitation and interethnic tolerance of this city. Union Square is a bohemian destination preferred by high-school teenagers, students and tourists who want to enjoy the view of old buildings, feed the pigeons or even listen to the bells of the Catholic Dome.

Like every city, we have our celebrities. One of them is Johnny Weissmuller, Hollywood's original Tarzan who was born here in 1904.

It is to be noted that over the years Timisoara was a city of national and European “premieres”:



© Constantin Duma

- in 1718, the first brewery is established on Romanian territory. Still producing beer today
- between 1735 and 1737, the first pharmacy and the first civil hospital were built, 24 years before the General Hospital from Vienna (Allgemeines Krankenhaus);
- in 1854, telegraphy is introduced;
- in 1857, public gas lighting is introduced and in the same year, the city is linked to the European rail network
- in 1884, on November 12, electric street lighting is introduced, a European premiere, four years after New York City
- in 1899, the electric tram is operated in Timisoara, before many other important cities in Europe.

But the most important moment of greatness in the city's history came on December 16, 1989 when people stood up to the Communist regime and ignited the flame of the Romanian Revolution ending a period of over 40 years of



© Constantin Duma

City Report: Timisoara, Romania



© Constantin Duma



Communism. Timisoara was the 1st free city from Romania.

Today, Timisoara stands out as a modern city,

rich of vibrant inter-ethnic flavors, proud of its past and confident in its future.

Another premiere for Timisoara was the appearance of the first Salsa Festival in 2006: the Salsa Addicted Festival. What was supposed to be a small event with 5 guest artists in 2006, turned into a well-organized event with over 50 international-known artists like Juan Matos & Amneris Martinez, Adolfo Indacochea & Tania Cannarsa, Terry & Cecile, Marco Ferrigno & Ansima Production Ballet, Nuno & Vanda, Tamambo, Grupo Alafia and others. In March 2013, the event will reach its 6th consecutive edition, where dancers from all over Europe are expected to party. The quality of this event easily rose from an edition to another due to the fact that the organizers are motivated by quality more than quantity. What's special about this event in Romania? The parties!!! They don't have closing time and they last for 6 nights ... thus we can understand why everybody yells: we know how to party!

Sources:

<http://www.romaniatourism.com/timisoara.html>

<http://www.isem2012.net/>

http://en.wikipedia.org/wiki/Johnny_Weissmuller

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The Band: Chino Ramos y Su Orquesta



Not too often does coincidence create miracles. Chino Ramos y su Orquesta: Indio de Raza Mayor is a great example of how coincidence led to the creation of what could be considered one of the best Salsa albums of 2012.

March 2007, Sergio ‘Chino’ Ramos, a percussionist from New York, travels to Puerto Rico to experience “El Día Nacional de la Salsa”: an annual concert hosted by the local radio station (La Zeta 93.7FM) that showcases the best in Salsa from around the world and attracts fans numbering in the hundreds of thousands. At this event, Chino crosses paths with Reinaldo ‘Titi’ Ortiz, a singer from a local Puerto Rican Salsa band from the 70s: Orquesta La Hanover. The two quickly become friends and

the years following would solidify their friendship by continuously meeting at this event and enjoying the music and singing [from the crowd]. Chino would go on to make a promise to his new friend that if there was ever an opportunity to record a song, ‘Titi’ would be the person he would use.

Fast forward three years later, Chino Ramos returns from a rehearsal with a local New York band and gets stuck in traffic. With nowhere to go [in traffic], Chino begins to analyze his music career and begins composing a song about his experiences – and creates the tune “Kumba Kimba”. Chino took this song as an opportunity to call his friend ‘Titi’ from Puerto Rico to see if there was any interest in recording the song. On July

4, 2011, Kumba Kimba was released for the world to enjoy. The song was written to honor past musicians who have dedicated and future musicians who will dedicate their lives to expressing themselves musically. Kumba Kimba depicts a story about a drummer who performs on the streets in order to make a living. He has no fame and no money, but has the skills of a great musician. No matter the amount of money, Kumba Kimba will have a conversation with you... talking with his hands on his drum.

Soon the song would become a fan favorite amongst dancers and listeners alike and reach parts of Europe, the Caribbean, and South America inspiring fans to ask of Chino when a full album



would be released. Once again, Chino calls his friend 'Titi' with an idea: If people keep asking for an album, why not make an album?

A year later, with the help of some of the best musicians Puerto Rico has to offer, Chino Ramos y su Orquesta releases their very first album: *Indio de Raza Mayor*.

Indio de Raza Mayor was produced with one focus in mind: Salsa Dura. No fillers, just ten tunes of swinging Salsa guaranteed to get you on the dance floor. On top of tight percussive accompaniment and jazzy horn licks, this album discusses a variety of topics that the public can relate to: *Indio de Raza Mayor* is homage to the natives of Puerto Rico, the Taino Indians; *Exceso de Confianza*

speaks of the boundaries of trust that some tend to take advantage of; *Para Los Pueblos* dedicates the singer's skills for the world to enjoy; *Magdalena* is a revamped classic from the 70's sure to bring back memories with a twist; *La Originalidad* explains the importance of originality as an artist; *Cancion A Mi Padre* is a dedication from the singer to his father and to all fathers who are role models to their children; *Kumba Kimba* is a story about a drummer who dedicates his life to music; *Maltrato No* is a tune that speaks of domestic violence and the proper way to treat a loved one; *Ojos Negativos* is a song that talks of the effects a simple gaze can have on a person; and *El Rey del Tres*, a surprise homage to Mario Hernandez, famed

tres player of Puerto Rico.

Here is where coincidence comes to play: Chino Ramos calls a New York based singer by the name of Chuito DeJesus to see if there is any interest in recording on the album. When the group finally meets for the first time: Chuito and Titi have known each other for many years but lost contact and the arranger for most of the tracks on the album was the musical director for Orquesta La Hanover. Much to the surprise of these coincidences, Chino felt that the chemistry built to create Chino Ramos y su Orquesta would lay the foundation of a band that is soon to shake up the Salsa scene around the world.

Sergio 'Chino' Ramos
Chino Ramos y su Orquesta
www.chinoramosysuorq.com
www.chinoramosysuorq.com



2ND INTERNATIONAL DANCE FESTIVAL

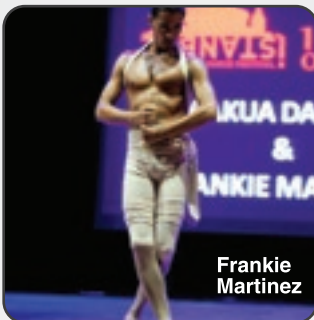


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Johnny
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Francisco
Vazquez



Oliver
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Anya
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Luis
Aguilar



Eli
Torres



Jorjet Ilieva

Alfredo Torres



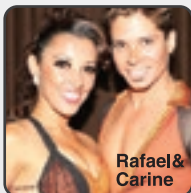
Dimitris & Stella



Jonatha
Casarin



Rodrigo &
Selene



Rafael &
Carine



David &
Paulina



Kaytee &
Federica



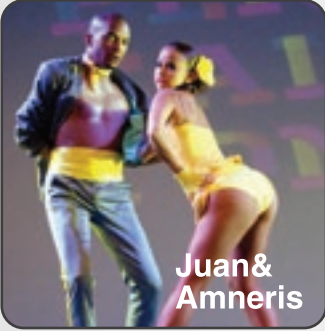
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Alcocer**



**Magna
Gopal**



**Alien &
Martin**



**Juan &
Amneris**



**Nuno &
Vanda**



**Luis &
Melissa**



**Vito &
Stefania**



**Mouaze
Konaté**



**Gilson &
Natasha**



**Marco &
Natalia**

Artist

Los Pambos Dance Company (Bulgaria), Salsa Factory (Romania), Billy & Rapunzel (Germany), Joanna and Fabrice (France) Evgeni & Lili, PaLante Dance Project (Bulgaria), Miro' Dance (Bulgaria), Oleg Sokolov & Natalie Karnaukh (Ukraine) I-FLY Dance Group (Latvia), Aline & Abdo (Syria)

Dj

DJ Mauri (Amsterdam) DJ Maurizio (Rome) DJ Ricardo (UK) DJ Gabriel (Paris) DJ Saoko (Venezuela/USA), DJ Nilson (Canada), DJ Duste (Sweden)

Dj (Turkey)

DJ Hiko, DJ Pan, Dj Orhun, Dj Volkan Can Yarguz (Dj Fuego), Los Hermanos GT (Dj Gökalp & Dj Tami), Music by Sedat Gundas

Contact

Deniz Seven (Line up & Artistic Director) - denizseven@outlook.com

Kemal Keskin (President of Organizing Committee) - kkeskin@symcon.com.tr

Gsm: +90 554 332 45 52

Music



DJ MAMBITO

(FREIBURG, GERMANY)

Due to his wide range of music DJ Mambito is fancied by dancers and promoters alike. He has worked in clubs all over Germany and on international festivals. For twelve years, he has been resident DJ of the Berlin Salsacongress 2001 - 2012.

MUSIC TIPS



PACIFIC MAMBO ORCHESTRA

Pacific Mambo Orchestra is definitely one of the best current Latin big band orchestras in the world with arrangements that are built on an old school foundation with a fresh, hot, modern topping. Highly recommended!



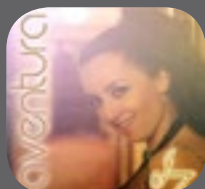
CHINO RAMOS - INDIO DE RAZA MAYOR

No filler tracks, just a whole CD of salsa for dancers by the percussionist Sergio Chino Ramos



SALSA TIP: JAIRO GAÑÁN Y BATA-KLAN - EL SEÑOR DE LA MELODÍA

This song is just a bait for the next CD, but listen to it!



BACHATA TIP: JAMY - AVENTURA

The voice of Jamy remembers Shakira, the arrangement of the song is rather modern - Check it out!

DJ EL CHINO

(COLOMBIA)

Music producer, promoter, cultural manager, journalist and DJ - he is a real allrounder. DJ el Chino's Solar Latin Club is a predominant source for latin music. Additionally he is columnist on the Puertorican website 'Herencia Latina' and official compiler of the 'Salsa World Series'. Furthermore he is collaborator of the section Top 20 Hit Parade at the "Latin Beat Magazine" from California.

DJ CHINO'S TOP TEN

1. Indio de Raza Mayor - Chino Ramos y su orquesta
2. Papote's Guajira - Los Hacheros
3. Cumbanchero - Furito Rios
4. Oye mi Guaguanco - Miguel Garcia, Ochun & Fusion 4
5. Conquistador - Ed Byrne's Latin Jazz Evolution
6. Las calles de mi ciudad - Juan Pablo Diaz
7. La Carne - Ricardo Alvarez y Cubanissimo
8. Clave Heart - Grupo Los Santos
9. A la Manera Cubana - Antonio Koudele
10. Corta el bonche - Orquesta La Resistencia



SALSA OLD SCHOOL



COMPILATION: SALSA OLD SCHOOL - VOL. 1

DJ El Chino has done it again and remastered rare tracks of his huge collection. On this compilation you find danceable old school salsa next to tracks for real aficionados. This collection starts with a rather unspectacular but beloved track by Conjunto Africa. 'Guaguanco de la Hermandad' is a real social song to dance to and it's a real filler. The real vintage lovers will start dancing after the first seconds of Elmo Garcia's 'Port Said'. Fortunately Chino did not remaster the tracks to the full and thus the songs still have their patina. 'Volumen One' is a must have for collectors of vintage salsa and tell's us, there is going to be more of that vinyl gold soon.

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EVENTS

	29/12 - 01/01	Salsa Split Silvester Nights	Podstrana Croatia
	02/01 - 08/01	Siberian Hot Salsa Festival	Krasnoyarsk Russia
	04/01 - 07/01	Arctic Salsa Festival	Helsinki Finland
	10/01 - 14/01	Scottish Salsa Congress	Edinburgh Scotland
	17/01 - 20/01	World Salsa Meeting	Milan Italy
	18/01 - 20/01	Austrian Salsa Congress	Hall in Tirol Austria
	21/01 - 27/01	Dominican Republic Bachata Festival	Santo Domingo Dominican Republic
	24/01 - 27/01	Dubai Latin Festival	Dubai UAE
	25/01 - 27/01	Cuban Salsa Weekend	Heidelberg Germany
	25/01 - 27/01	Festival Salsa Cubana	München Germany
	31/01 - 03/02	Sydney Latin Festival	Sydney Australia
	01/02 - 03/02	Stars of Salsa	London United Kingdom
	08/02 - 10/02	Amsterdam Salsa & Zouk Festival	Amsterdam Netherlands
	14/02 - 17/02	Euro Dance Festival	Rust Germany
	14/02 - 19/02	Peru Salsa Congress	Lima Peru
	15/02 - 17/02	Cuba Weekend	Stuttgart Germany
	22/02 - 24/02	Salsafestival Switzerland	Zürich Switzerland
	01/03 - 03/03	Ulm Salsa Festival	Ulm Germany
	02/03 - 05/03	Salsa Addicted Festival	Timisoara Romania
	07/03 - 10/03	Vancouver Salsa Festival	Vancouver Canada
	08/03 - 10/03	Frankfurt Salsa Festival	Hofheim am Taunus Germany

EVENTS

	22/03 - 24/03	Festival de Salsa de Monaco	Monaco Monaco
	28/03 - 31/03	Scandinavian Salsa Congress	Göteborg Sweden
	29/03 - 01/04	Cyprus Salsa Congress	Paralimni Cyprus
	04/04 - 10/04	Israel Med Salsa Congress	Eilat Israel
	04/04 - 07/04	Istanbul Dance Festival	Istanbul Turkey
	05/04 - 07/04	Antwerp Diamond Salsa Congress	Antwerpen Belgium
	12/04 - 14/04	India Fiesta Latina	Greater Noida India
	12/04 - 14/04	Salsafestival Münster	Münster Germany
	19/04 - 21/04	on2 Salsa Congress	Assago Italy
	25/04 - 27/04	Abu Dhabi Salsa Festival	Abu Dhabi UAE
	26/04 - 28/04	Athens Salsa Spring Festival	Kallithea Greece
	26/04 - 29/04	MamboCity 5-Star Salsa Congress	Heathrow England
	09/05 - 12/05	Salsaconvention (Berlin Salsa Gala)	Berlin Germany
	16/05 - 19/05	Limburg Salsa Festival	Geleen Netherlands
	16/05 - 19/05	Vilnius Salsa Festival	Vilnius Lithuania
	20/05 - 26/05	Salsa Festival Turkey	Antalya Turkey
	13/06 - 16/06	Riga Salsa Festival	Riga Latvia
	20/06 - 23/06	Salsafestival Dresden	Dresden Germany
	21/06 - 23/06	Summer Sensual Days	Rovinj Croatia
	25/06 - 01/07	Croatian Summer Salsa Festival	Rovinj Croatia
	18/07 - 21/07	Freiburg Salsa Festival	Denzlingen Germany

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